**Mackenzie Author Queries**

* Page 1: We will assign a real number *Pr*(*A*) to every event *A*, called the **probability** of *A* (Wasserman 2003: 3).
* Page 6: Deleuze writes that for in the Baroque, ‘the painting-window [of Renaissance perspective] is replaced by tabulation, the grid on which lines, numbers and changing characters are inscribed. […] Leibniz’s monad would be just a such grid’ (1993: 27).
* Bibliography:

Gill, J., *Introduction to the Virtual Issue: Bayesian Methods in Political Science* (2011).

Gill, Jeff. 2011. ‘Introduction to the Virtual Issue: Bayesian Methods in Political Science’. *Political Analysis*, no. 2. http://www.oxfordjournals.org/our\_journals/polana/virtualissue2.html.